

09/25/2014 - monomania - zone contemporaine, Bern

Solo exhibition by Mirko Reisser (DAIM)

"Mirko Reisser (DAIM) | monomania" at *zone contemporaine*, Bern (Switzerland)

October 10th, 2014 ? Januar 10th, 2015

Opening: October 9th, 2014 | 6 pm ? 8 pm



With the single exhibition *monomania* the Bern-based *zone contemporaine* enters new territory. An artist is working on-site and realizing a work directly at the exhibition wall for the first time. "DAIMmonomania" with a size of 140 square meters is Mirko Reisser's biggest work created in an exhibition space so far. The powerful, seemingly tangible work is determined by processes of construction and deconstruction, the abstract letter formation constitutes the key element of his three-dimensional works. The reductions of his visual motif to the four letters of his writer's name is barely visible for the beholder, too complex and multi-layered is the spatial structure. It makes the exhibition spaces explode and openly intervenes with their aesthetic design. The distinct architectural structure is being dissolved while the works demands all attention for itself. The realization process of the work is recorded in a movie by Christian Brodack that will be shown at the opening of the exhibition and later also online.









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Furthermore the new publication *Mirko Reisser (DAIM) 1989-2014* that will be released on October 8th, 2014 for the Frankfurt book fair, will be introduced in the scope of the exhibition. For the 25th anniversary of the artist, the book in more than 320 pages gives an all-embracing insight in the work of the artist for the first time, from the beginnings of his career that started with illegal works on the street, covering the time of his studies of fine arts in Switzerland up to the present, in which his works can mostly be seen in large scale museum presentations. The texts contained in the publication are from Rik Reinking, Belinda Grace Gardner, Arne Rautenberg und Johannes Stahl.



At the occasion of the exhibition the new edition DAIMmonomania will be available:  
Mirko Reisser (DAIM) | "DAIMmonomania" | Giclée FineArt Print (with UltraChrome K3 pigment-ink)  
on Hahnemuehle, Photo Rag 310 gsm bright white acid free Paper | 29 x 58 cm / 11.4? x 22.8? |  
2014 | Edition of 50 + 5 AP, handsigned, numbered and with certificate from ReinkingProjekte.-  
zone contemporaine | olivier fahrni  
Freiburgstrasse 580  
3172 Bern-Niederwangen  
Switzerland

Opening hours:  
Mo ? Fr 7.30 ? 12.00 am | 1.30 ? 5.45 pm

More Infos: [zonecontemporaine.ch](http://zonecontemporaine.ch)  
[Facebook Event](#)