

02/11/2007 - Still on and non the wiser

STILL ON
AND NON
THE WISER

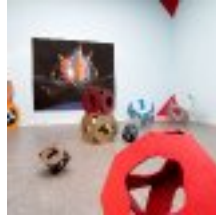
Von-der-Heydt Museum / Kunsthalle Barmen Wuppertal / Germany
Street Art ? Graffiti ? Wuppertal

11.02. ? 06.05.07As early as 1975, the French media philosopher Jean Baudrillard spoke of graffiti as the "revolution of signs" ? the true medium of those who, within the post-industrial metropolis count only as consumers. No longer is this revolution just sub-cultural. It has been a few years since "street art" and "graffiti" left the confines of Hip Hop-culture behind.



No longer do artists just mark their territory. They communicate with the urban world of signs, twist their meanings with wit and verve and, in this way actually produce political art. From 11th February 2007, a selection of eleven international artists will be shown in Wuppertal. They all come from a graffiti background but over the years have learned to emancipate themselves from the scene's

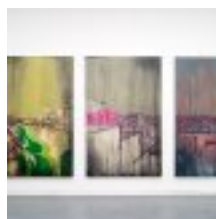
characteristic vocabulary. Yet, they would never deny their origin. Their works show where they are rooted and that is exactly why the works will be realized predominantly at site.

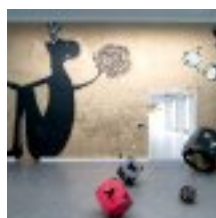
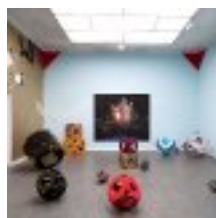
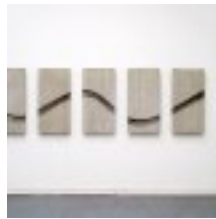


Exhibition: "still on and non the wiser" | Kunsthalle Barmen, Wuppertal / Germany | 11.02. - 06.05.2007" alt="Artist: Pius Portmann, Mirko Reisser (DAIM);

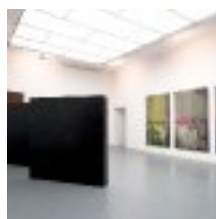
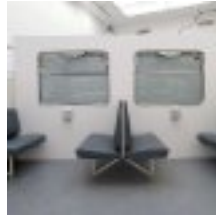
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Exhibiting artists:

Os Gemeos, Mirko Reisser (DAIM), Daniel Man, Pius Portmann, Heiko Zahlmann, Tasek, Tilt, Zevs, Miss Van, Stohead, Herbert Baglione

Von-der-Heydt Museum / Kunsthalle Barmen

Geschwister Scholl Platz 4-6

42275 Wuppertal / Germany

Infos about the Catalogue.

For further information: stillonandnonthewiser.de