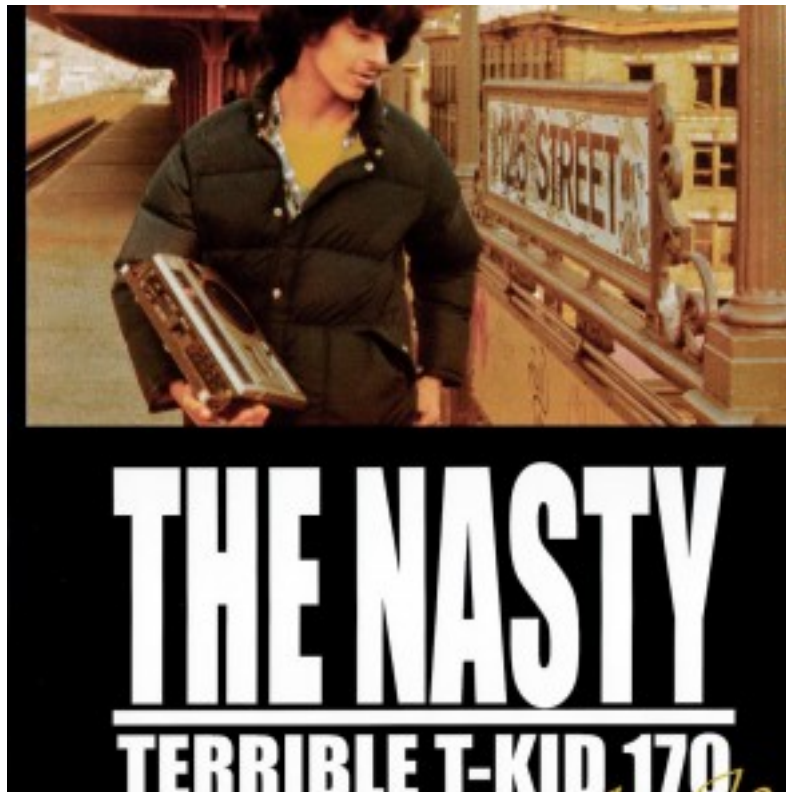


10/16/2005 - The Nasty Terrible T-Kid 170 - Book



"The Nasty Terrible T-Kid 170 ? The uncensored story of the graffiti writer Julius Cavero"

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Synopsis

FROM GANG MEMBER TO STYLE MENTOR FOR URBAN YOUTH, THIS IS THE UNCENSORED BRONX HIP HOP STORY OF AN INIMITABLE AND INFAMOUS GRAFFITI ICON After being shot three times at the age of 16 during a gang battle, T-KID found himself in hospital with little to do but draw...and he did so endlessly. It was during these weeks that he became T-KID 170, artist and voice for the urban world to which he was born. Few artists today can tell a tale like T-KID's ? a ghetto childhood, gangbanging and daring feats of graffiti. Too many others from the same neighbourhood left their lives, or their, art behind, but T-KID, who won fame early on, lived to tell the tale and withstood the test of time. THE NASTY "TERRIBLE" T-KID 170 traces his life from the early 60s to 2005 through his written accounts and artwork and includes images of painted trains, walls, canvases, drawings and sketches produced over the last 30 years. A journey through a life, an era and the South Bronx, THE NASTY "TERRIBLE" T-KID 170 displays T-KID's contributions to the graffiti movement and his role in the difficult and chaotic origins of hip hop.