

DAIM

<http://daim.org> | <http://reinkingprojekte.com>

1971 born in Lueneburg / Germany. Lives in Hamburg.

1989 first Graffiti Works.

1996 Studies of fine-arts at Schule für Gestaltung, Lucerne / Switzerland

It makes the characters become tangible. They are shifted from a two-dimensional context into our perceptible three-dimensional world. The implication is that they have moved on to the next dimension, one they do not actually belong to. They push and strive for more; they want to be part of the dynamic world. In an almost courageous way, they demonstrate their overpowering skills, they twist within a space of fantastic colour, interlace, tilt - chopped up, they nestle against one another, join systems of arrows (that point outward into the real world), morph into the depth of the room and then out of it again, stretch in between two vanishing points, collapse, burst, tear to tatters, fragment, literally 'spray away'. And, all of a sudden, the four characters D A I M become something that is abnormal from the strict conventions of typeface, which (to remain legible) is based on a latent uniformity of its shapes.

DAIM's programme comprises the construction, as well as de-construction of a word (at some point, in between the processes of annealing and erasure, it emerges out of a synaesthetic sphere! And reveals: that it came into being out of nothingness and is always on the verge of disappearing into it again. DAIM- graffiti can be seen as fixed images of a word-formation that is constantly threatening to reassemble, denying access, escaping the demands of tangibility and, thereby, remain free and sovereign.

With every new DAIM-piece, Mirko Reisser takes possession of another piece of the world; and with every new DAIM-piece, the world takes possession of another piece of Mirko Reisser. "Shaping the character of letters and at the same time, discovering one's own" is his dictum. The character of the letters remains variable, abstruse, in short: ambivalent (and, thus, subversive). In between construction and de-construction, two- and three- dimensions, complexity of shape and simplification of content, between seclusion and an invitation to communicate, Mirko Reisser's works reveal the unfathomable rift of the world – at the crossing of which the beholder increasingly struggles.

[Arne Rautenberg]

Biography (part)

2011

- Teilnahme »Volvo Art Session«, Zurich, Switzerland

2009 - 2010

- Participation in Charity-Project »the helping hounds of hell«, Berlin / Germany, »15² - Kunst macht Schule«, Hamburg / Germany and »LebensKuenstler«, Hamburg / Germany
- Participation at »ARTotale - Leuphana Urban-Art Project« Lueneburg / Germany

2005 - 2008

- Realization of a wallpainting at the Chemical Company »Dr. Weigert« and »Restaurant Abendroth« in Hamburg / Germany
- Winner of the competition of designing the alternative currency »Alto«, Hamburg / Germany
- Participation in Charity-Project »SOS-Childrensvillages«, London / UK, »ARTaids« for »AIDS-Hilfe Hamburg«, Hamburg / Germany and »SOS-Kunststueck« for »SOS-Kinderdoerfer«, Germany

2003 - 2005

- Realisation of a wall »MexiquEurope« for the Musée d`art moderne in Lille / France. Supported by the Company Schering.
- Contest participation for conformation the »Spielbudenplatz« at Hamburger Reeperbahn / Germany
- Realization of two walls at the hydroelectric station »Maschinenkaverne im Pumpspeicherwerk« Goldisthal / Thueringen. Commission work for Vattenfall Europe. Opening ceremony for the »Pumpspeicherwerk« through the german chancellor and the prime minister of Thueringen

2000 - 2002

- Organisation and realization of the »Urban Discipline« exhibitions
- Planning and realization of a 2000 m² size painting »The new Hamburg and its sister cities« (»Das neue Hamburg und seine Partnerstädte«) at Hamburg harbour. Opening ceremony through the major of Hamburg / Germany
- »Graffiti-Worldtour« through Thailand, Australia, New Zealand, Brazil, Argentina, USA, Mexico

- Participation of the »Mural Global« graffiti project in São Paulo / Brazil

Selected Exhibitions

2011

- **Street Art – meanwhile in deepest east anglia, thunderbirds were go...**, Von der Heydt-Kunsthalle, Wuppertal / Germany
- **The helping hounds of hell**, Hamburger Botschaft, Hamburg / Germany
- **Urban-Art – Graffiti21**, Weltkulturerbe Voelklinger Huette, Saarbruecken / Germany
- **The helping hounds of hell**, Berlin Art Projects Gallery, Berlin / Germany

2010

- **DAIM – coming out**, MaxWeberSixFriedrich Galerie, Munic / Germany

2009

- **Urban Art – Works from the Reinking Collection**, Weserburg | Museum of modern Art, Bremen / Germany

2008

- **Call it what you like**, KunstCentret, Silkeborg Bad, Denmark
- **fresh air smells funny**, Kunsthalle Domenikanerkirche Osnabrueck / Germany

2007

- **ID**, Kunstverein Buchholz, Buchholz / Germany
- **tapingDAIM**, REINKINGPROJEKTEraum, Hamburg / Germany
- **Walls – L`arte al Muro**, Fondazione Bevilacqua La Masa, Venice / Italy
- **Wakin Up Nights**, de Pury & Luxembourg, Zurich / Switzerland
- **We are the people who are darker than blue**, Stilwerk, Hamburg / Germany
- **Still on and non the wiser**, von-der-Heydt Museum, Kunsthalle Barmen, Wuppertal / Germany
- **Active Constellation**, The Brno House of Art, Brno / Czech Republic

2006

- **Modern06**, Residenz Munch / Germany
- **Coming soon... eingeworfen durch Rik Reinking**, Projektraum Blashofer Berlin / Germany
- **What would I be without you...**, City Gallery Prague / Czech Republic
- **sculpture@CityNord**, Hamburg / Germany
- **Minimal Illusions – working with the collection Rik Reinking**, Villa Merkel, Esslingen / Germany

2005

- **Schon vergeben – Sammlung Rik Reinking**, Art Cologne / Germany
- **getting-up**, K31 gallery, Lahr / Germany
- **Smell of paint in the air**, Westwendischer Kunstverein Gartow / Germany
- **Passion of collecting**, Collection Federkiel, Collection Reinking, Alte Baumwollspinnerei Hall 14, Leipzig / Germany
- **Smell of paint in the air**, Kampnagel, Hall K3, Hamburg / Germany

2004

- **Gezeichnet Graffiti**, Kunsthalle des Kunstvereins, Darmstadt / Germany

2003

- **still crazy**, Worldatelier Gallery at the Klingspor Museum, Offenbach am Main
- **Young primitives**, Groninge Museum, Brugge / Belgium

2002

- **getting-up**, FREIRAUM, Museum für Kunst und Gewerbe, Hamburg / Germany
- **Urban Discipline 2002**, Bavaria St. Pauli Brauerei, Hamburg / Germany

2001

- **Graffiti 2000/3**, Rote Fabrik, Zurich / Switzerland
- **Urban Discipline 2001**, Postsortierhalle Stephansplatz, Hamburg / Germany
- **Graffiti Art Oggi**, Art Contemporanea Hirmer, Castello di Meleto, Chianti / Italy

2000

- **Graffiti 2000/2**, Rote Fabrik, Zurich / Switzerland
- **Urban Discipline 2000**, I - Punkt Hall, Hamburg / Germany

- **Z 2000 - Positionen junger Kunst und Kultur**, Akademie der Kuenste Berlin / Germany

1991 - 1999

- **Graffiti 2000**, Rote Fabrik, Zurich / Switzerland **Aufstand der Zeichen**, Toskanische Saeulenhalle, Augsburg / Germany **A Tribute to Style**, Kallmann Museum, Munich / Germany
- **Narren Haende...**, Altonaer Museum, Hamburg / Germany
- **Graffiti auf Leinwand**, Cosmix IQ Gallery, Hamburg / Germany